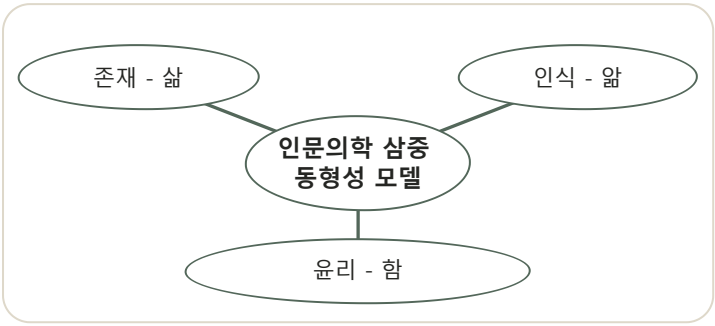
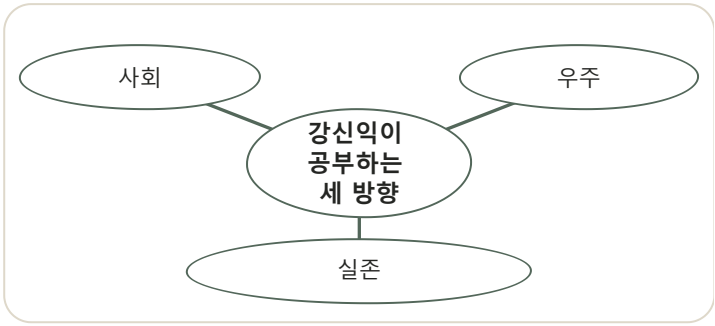
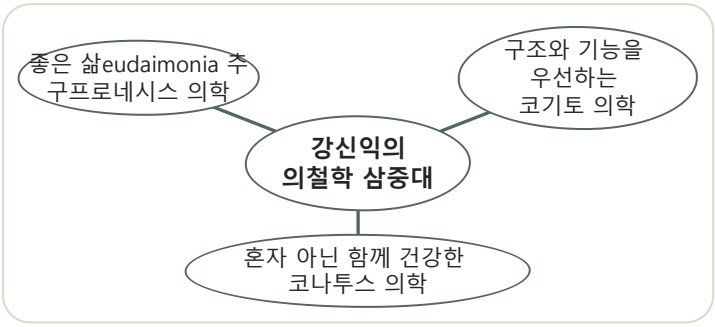
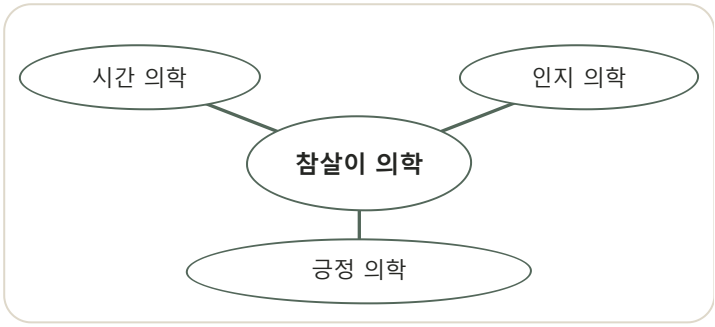
강신익의 삼중성triplication 모델들

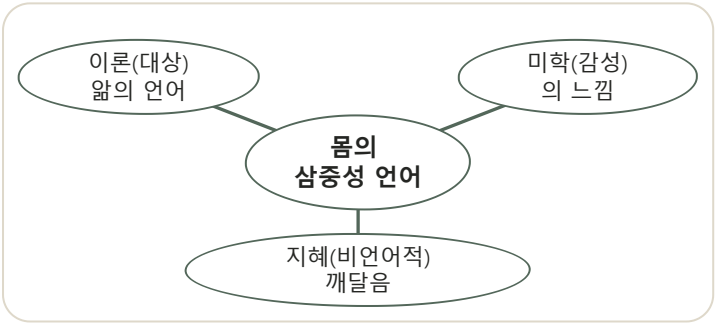
강신익의 『몸의 인문학』(2026) 을 읽고 그린 최종덕의 그림 서평

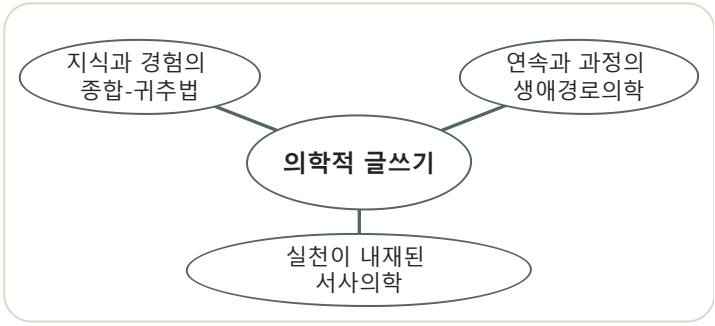


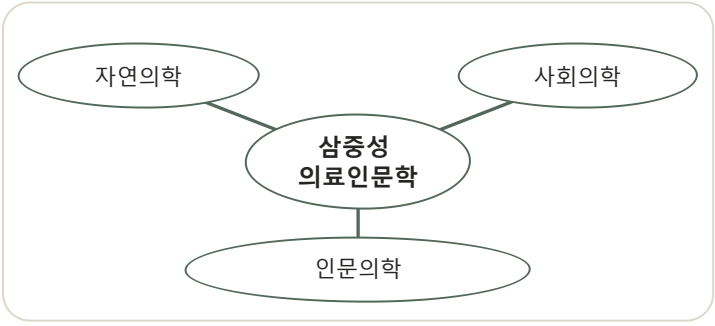


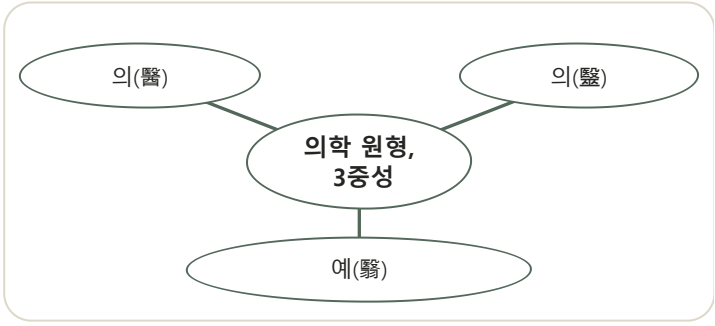


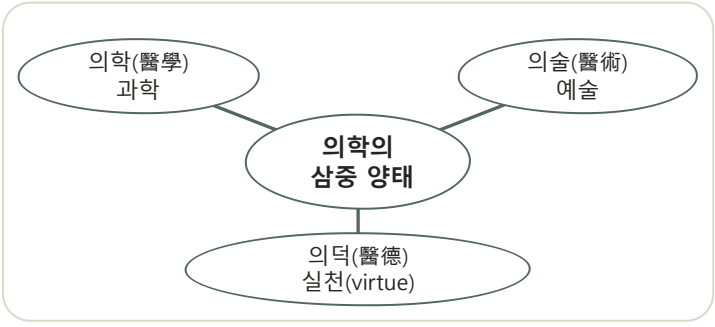


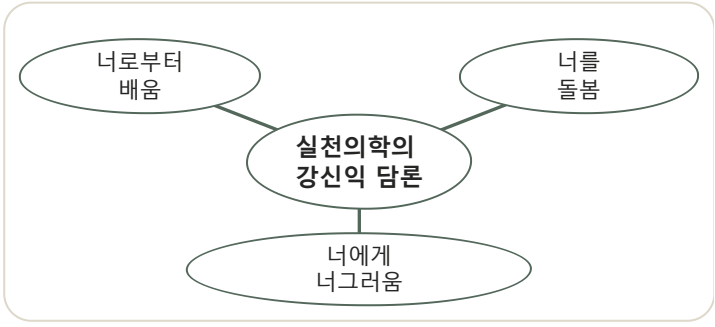


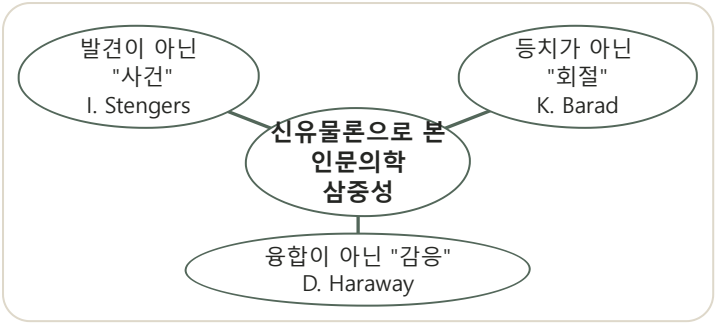


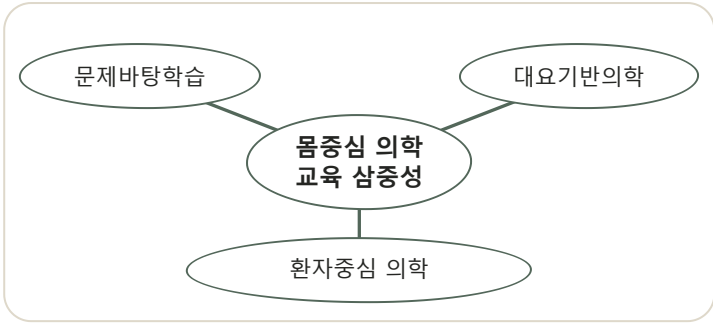


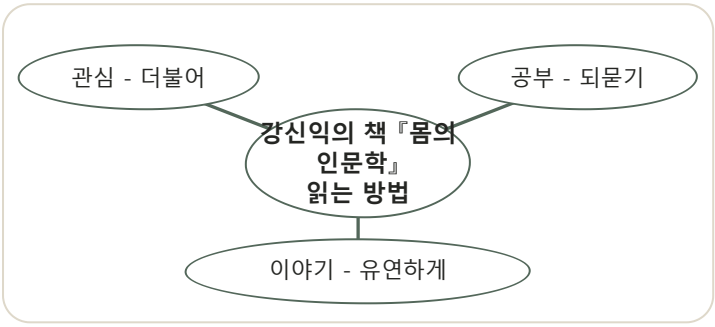


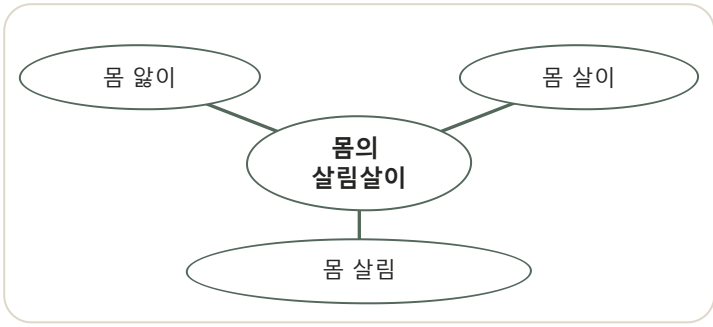


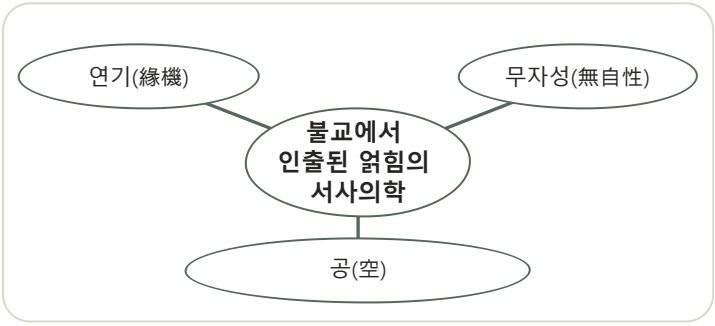


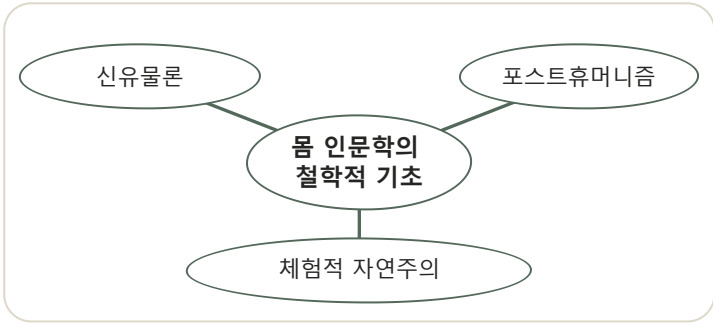

발견이 아닌
"사건"
I. Stengers
등치가 아닌
"회절"
K. Barad
신유물론으로 본
인문의학
삼중성
융합이 아닌 "감응"
D. Haraway

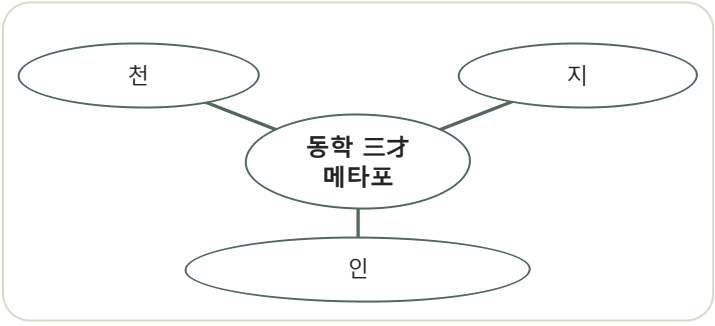

문제바탕학습
대요기반의학
몸중심 의학
교육 삼중성
환자중심 의학

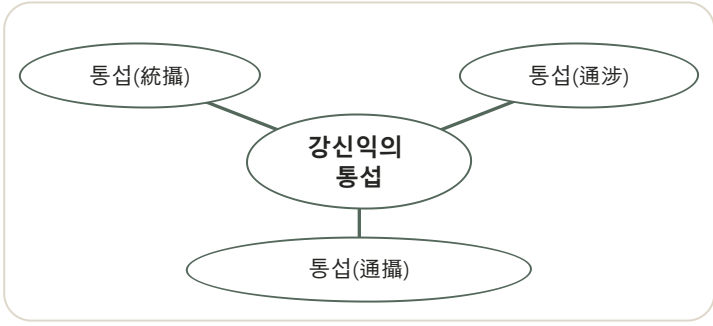

관심 - 더불어
공부 - 되묻기
강신익의 책『몸의
인문학』
읽는 방법
이야기 - 유연하게

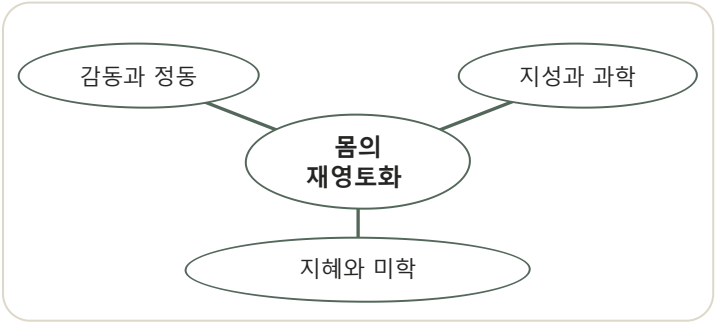

몸 앓이
몸 살이
몸의
살림살이
몸 살림

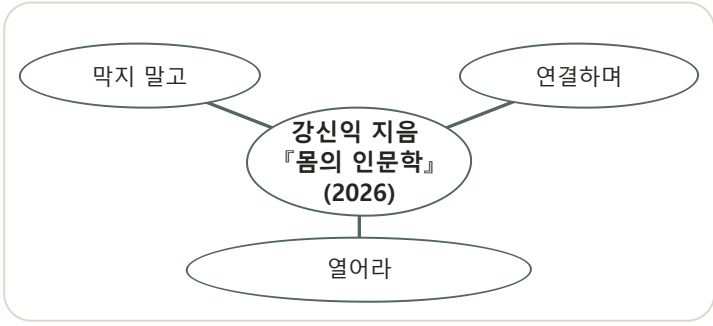

연기(緣機)
무자성(無自性)
불교에서
인출된 얽힘의
서사의학
공(空)


신유물론
포스트휴머니즘
몸 인문학의
철학적 기초
체험적 자연주의


천
지
동학 三才
메타포
인


통섭(統攝)
통섭(通涉)
강신익의
통섭
통섭(通攝)


감동과 정동
지성과 과학
몸의
재영토화
지혜와 미학


막지 말고
연결하며
강신익 지음
『몸의 인문학』
(2026)
열어라

최종덕그림